

ST. ANGER

As recorded by Metallica

(From the 2003 Album ST. ANGER)

Transcribed by Jon Symons

All Gtrs tuned down a whole step and dropped

Music by

A Intro

Fast Rock ♩ = 184
N.C.

(elec. w/slight
Gtr I *mf* M.-----| P.M.+ P.M.-----| P.M.-----| P.M.-----| P.M.+

T
A
B

0 1 2 2 0 2 1 0 2 1 0 1 2 3 3 3 0 1 2 2 0 2 1 0 2 (x)

(w/heavy
Gtr II *ff* heavy P.M.-----| P.M.+ P.M.-----| P.M.-----| P.M.+ P.M.+ P.M.+ P.M.-----| P.M.

T
A
B

0 1 2 2 0 2 1 0 2 1 0 1 2 3 3 3 0 1 2 2 0 2 1 0 2 1 0 2 1 0 2 1 0 1 2 3 3 3 0

Gtr III *ff* (elec. w/heavy

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0

N.C.

11

P.M.-----| P.M.+ P.M.-----| P.M.-----| P.M.-----| P.M.+ P.M.+ P.M.-----| P.M.

T
A
B

1 2 2 0 2 1 0 2 1 0 1 2 3 3 3 0 1 2 2 0 2 1 0 2 1 0 2 1 0 2 1 0 1 2 3 3 3 0

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

Double time feel (double

Jon 2003

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

B Verse[illegible]

C Pre-ChorusA tempo ♩ = 184
D5

26

P.M.-1 P.M.-1

C5 A5/B^b A5

T A B

T A B

D Chorus

D5

30

*This is really how Jaymz plays it, check the dvd. played with alternate

T A B

T A B

32

C5

A5/B $\flat$

A5

(8th time on D.S.) To Coda

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A x x x x x x x x x x x x x x x x

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

V ϕ

T

A 5

B 3

7 7 7

E Interlude

D5

N.C.

D.S. al Coda

34

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -----| P.M. -| P.M. -----|

T

A

B

0 0 0 0 0 0 1 2 2 0 2 1 0 2 1 0 1 2 3 3 3 0

P.M. -| P.M. -| P.M. -| P.M. -|

T

A

B

7 5 0 0 0 0 0 0

F Interlude

The musical score for "D5" by The Beatles is presented in a three-staff format. The top staff is a vocal line in treble clef, featuring a melody with various note values and rests. The middle staff is a guitar line in treble clef, with a key signature of one flat and a time signature of 4/4. It includes a tablature section with fret numbers (0, 1, 2, 3, 4, 5, 7, x) and a key signature change to one flat. The bottom staff is a bass line in bass clef, with a key signature of one flat and a time signature of 4/4. It includes a tablature section with fret numbers (0, 1, 2, 3, 4, 5, 7, x) and a key signature change to one flat. The score is divided into two systems, each with a repeat sign. The first system is marked "D5" and the second system is marked "N.C.". The guitar line is marked "Gtr I" and the bass line is marked "B". The score includes various musical notations such as notes, rests, and dynamic markings.

N.C.

44

Gtr II

P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.↓ P.M.↓ P.M.-----| P.M.

T

A

B

1 2 2 0 2 1 0 2 1 0 1 2 3 3 3 0 1 2 2 0 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2 3 3 3 0

3x

2 2 2 2

The musical score for 'The Wind' by The Beatles is presented in three systems. The first system includes a guitar part (treble clef, 4/4 time) and a bass/drum part (bass clef, 4/4 time). The guitar part features a melodic line with a 3x repeat sign. The bass part includes a drum kit notation (T, A, B) and a bass line. The second system continues the guitar and bass parts, with the guitar part featuring a 3x repeat sign. The third system continues the guitar and bass parts, with the guitar part featuring a 3x repeat sign. The bass part includes a drum kit notation (T, A, B) and a bass line.

G Bridge[illegible]

H Chorus

D5

Gtr II

Gtr III

61

C5 A5/B $\flat$ A5 10x

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
A x x x x x x x x x x x x x x x
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T 7
A 7
B 8

T 5
A x
B 3

T 8
A 7
B 8

I Outro

63

D5 N.C. All Gtrs out.

P.M.† P.M.† P.M.† P.M.† P.M.-----† P.M.† P.M.-----†

T
A 0
B 0 0 0 0 0 0 1 2 2 0 2 1 0 2 1 0 1 2 3 3 3 0 (0)

T 7
A x
B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0